TOM

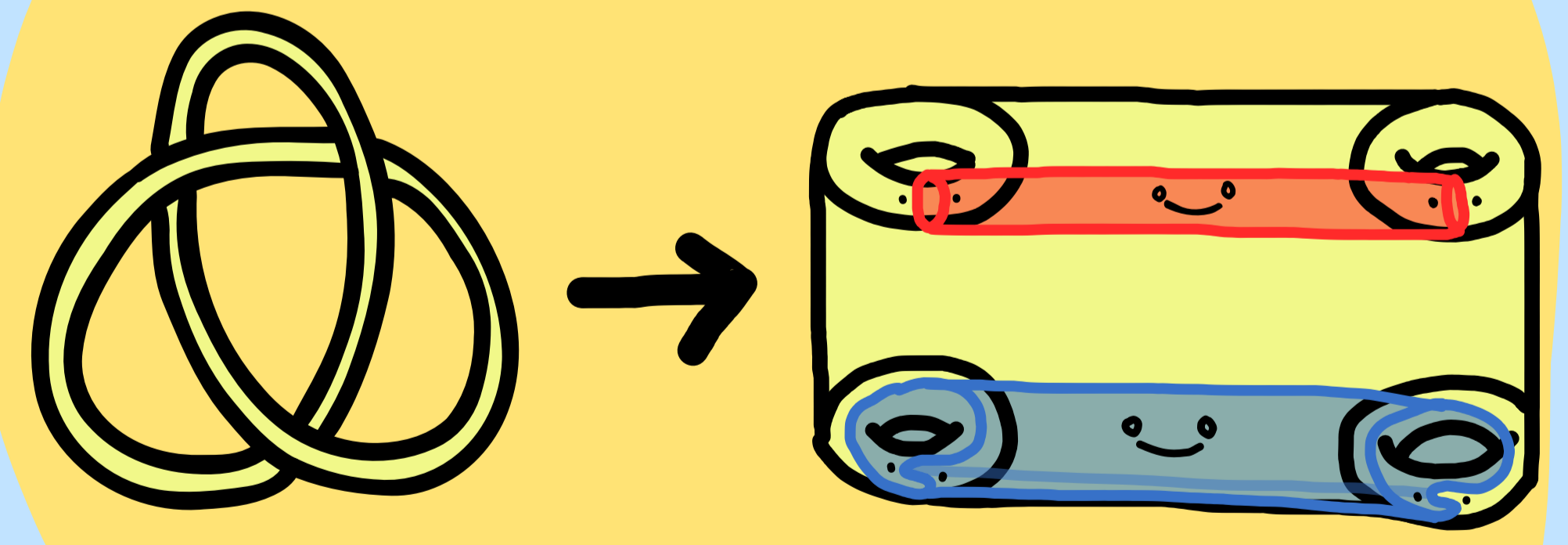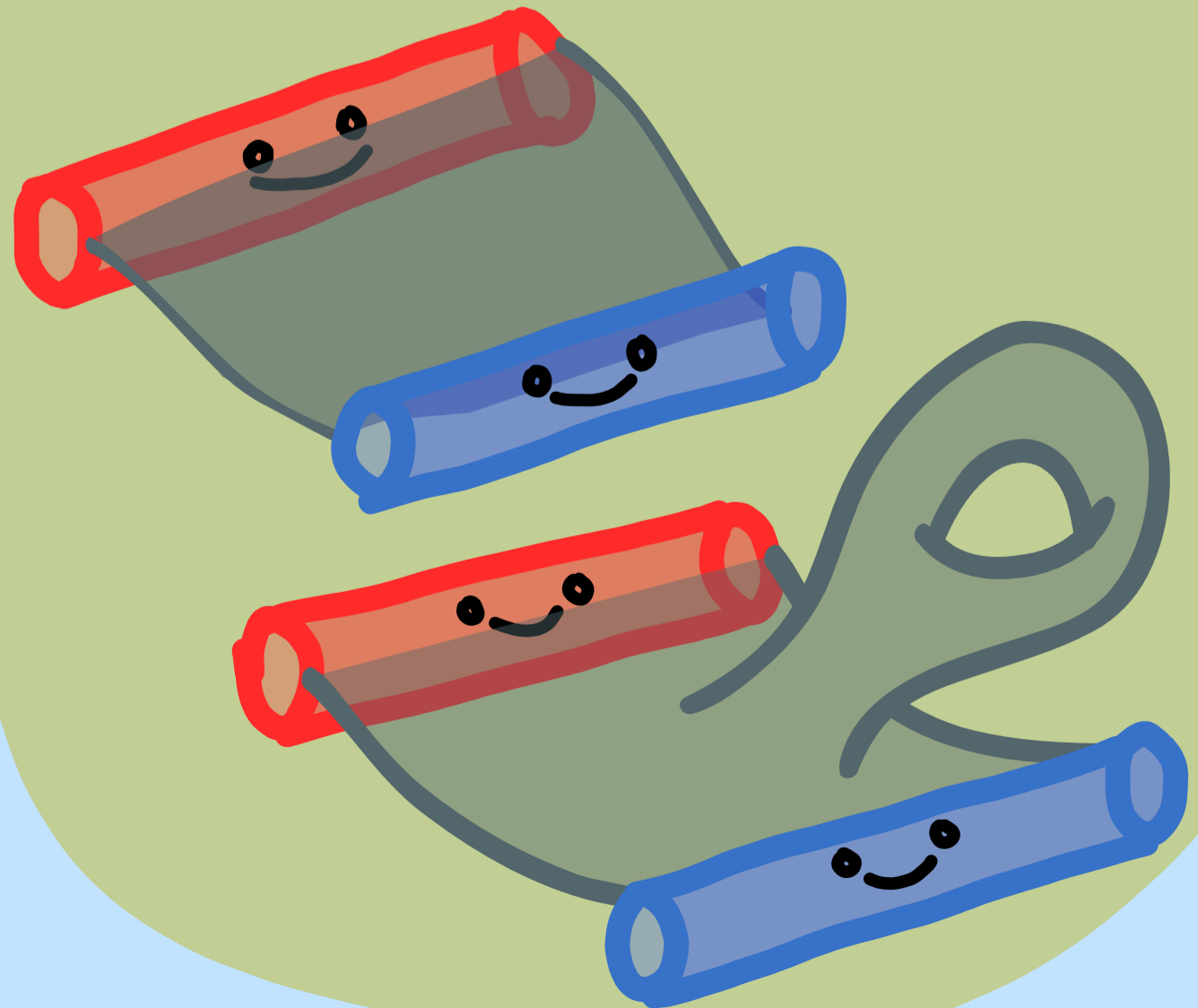## wants to understand knots

to do this he associates a flock of objects in a 4-D thing

(this was R.Lipshitz's idea)

then he finds out about the objects (and thus the knot) by studying how they can be connected by 2-D things

he wants to understand how this changes when you 'combine' two knots